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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 230

Description: ff. ii + 209 + ii - Nineteenth century. Edges gilt. Purple goatskin case with brilliant gold tooling and elaborate doublures. - Collection of Sir Thomas Phillipps (no. 3873). Acquired from C. A. Stonehill in 1955 as a gift of the Yale Library Associates. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 230.

Notes:-Manuscript of Honore Bonet, L'Arbre des Batailles. With Diego de Valera, Espejo de verdadera nobleza, translated into French by Hugues de Salve; and other treatises on arms.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS230_47

Language: French *Country:* Burgundy (France) *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms230.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3433854

Part 1:

Description: - parchment - 345 x 243 (227 x 158) mm.

Country: Burgundy (France)

Region: Flanders

Assigned Date: [ca. 1485]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1485 - 1485

Inscribed Date:

Number of Scribes:

Script: Written in formal batarde script. Folios 7r-9r, also in formal batarde, but in a different hand.

Notes: The fine miniatures, by the Master of Bruges of 1482, are in arched frames composed of thin gold and pink bands. Between ff. 147r and 152r there are sixty-three painted armorial bearings, perhaps a later addition (16th century?) as indicated by the type of pigment, the occasional lack of correspondence with the original preparatory drawings, and the fact that some drawings were never overpainted. 5-, 4-, 3-, and 2-line initials, gold, edged in black, against irregular blue and red grounds with white highlights. 1-line initials in the table of contents, red and blue, with guide-letters to illuminator; ff. 7r-9r (the section for the L'Arbre des batailles) in darker shades and without notes, suggesting, as does the change of hand, that this section of the table as well as the portion of the text to which it refers were added to the manuscript in a second stage of its production. Paragraph marks, 1-line, red and blue. Pages foliated in red, upper right recto. Headings in red throughout. Binding: Nineteenth century. Edges gilt. Purple goatskin case with brilliant gold tooling and elaborate doublures.

Number of Texts: 1

Text 1:

Author: Bonet, Honoré fl. 1378-1398.

Other Associate: Valera, Diego de 1412-1487?

Title: L'arbre des batailles, etc.

Subjects: Bonet, Honoré, fl. 1378-1398.; Chivalry--Early works to 1800.; Heraldry--Early works to 1800.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Burgundy (France); France--History.;

Language(s): French